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## NU budget proposal gets smaller

By GREG KOZOL

The Legislature's preliminary budget proposal for the University of Nebraska was called "disappointing" by NU President Martin Massengale.

The Legislature Appropriations Committee, in a preliminary budget report, recommended a 0.8 percent funding increase for the NU system during the 1991-92 fiscal year, compared to Gov. Nelson's recommended 1.9 percent increase.

The university's two-year budget, for 1991-93, must be approved by the Legislature and signed by the governor this spring.

In a letter to the NU regents, Massengale said the committee's recommendations do not address the university's needs in faculty and staff salaries, the merger of the Kearney State College into the NU system this year, and operating costs.

"While we appreciate the difficult task of developing the budget for the state, I believe we must continue to present our request to the Legislature as approved by the Board (of Regents)," Massengale wrote.

The regents requested a 13 percent increase in funding for next year.

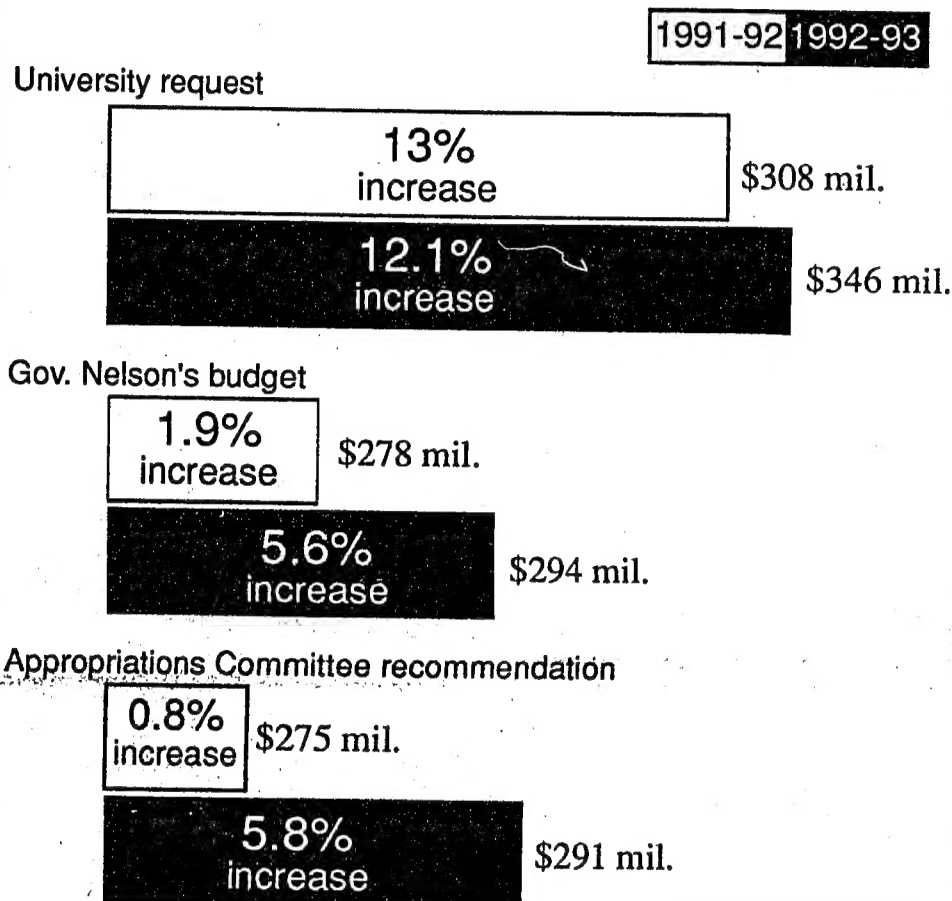
However, the chairman of the appropriations committee said money is scarce for all state agencies this year.

Sen. Scott Moore said the state's Revenue Forecasting Board announced Friday that the state will need \$40 million, instead of \$11 million as previously thought, to balance its 1991-92 budget.

CONTINUED ON PAGE 4

## Ask, but ye may not receive

1991-92 and 1992-93 NU budgets — how much the University asked for, and how much the Governor budgeted.



Graph by Patrick Runge

## Budget cuts may hurt education

By HEIDI JEANNE HESS

The quality of education at UNO may be affected by the recent budget proposal from Gov. Nelson, said John Shroder, president of UNO's faculty senate.

UNO's faculty's union has already negotiated a 6.5 percent pay increase each year for the next two fiscal years. However, the governor's budget proposal only allows for an increase of 3.75 percent for fiscal year 1991-92 and a 4.5 percent increase for the 1992-93 fiscal year.

"The additional money has to come from somewhere, probably the operating budget," Shroder said.

The operating budget funds such things as paper, transparencies, copy machines and classroom aides, which if cut, will bring down the quality of education at UNO, he said.

"I don't think there is any way the faculty will take a pay cut, and I don't think they should," he said.

Shroder added he could see UNO having to let some employees go because of the budget problems.

"I've already had a number of faculty in my office looking for other jobs. Word will get around that there is no future in UNO," Shroder said. "People we know are going to suffer."

More than 70 percent of the money spent at UNO is spent on personnel, said UNO Chancellor Del Weber.

"Anytime you have to cut well over \$1 million, it isn't business as usual, and it hurts," Weber said of cuts.

University of Nebraska Board of Regents Chairman Don Blank said the regents are "bound



"It isn't business as usual."  
- Del Weber

by the results of the negotiations for faculty salaries."

The regents have the power to negotiate and set the salaries, but they don't have the power to ask for tax money to fund the negotiations, Blank said.

According to Blank, the regents are recommending a 5 percent increase in tuition at UNO. But he said it is not really fair to raise tuition by 5 percent when the state is only kicking in 1 percent.

Tuition at UNO is currently \$47.50 per credit hour. With a 5 percent increase, tuition will be \$49.88 per credit hour.

"In essence what we're saying is, you the student are going to have to fund higher education," Blank said.

Weber said he hopes tuition will not increase above the 5 percent mark.

"We're talking a 5 percent increase. I think a 5 percent increase is reasonable, that's not an unrealistic request to put on students," said Sen. Scott Moore, chairman of the Legislature's Appropriations Committee.

Moore said there are differences between the governor's proposal and the one his committee will propose.

"We actually funded better on the salary side. Everything else took a deeper cut," he said. "We did take that (the union collective bargaining) into account. We don't have enough money to fully fund them."

Weber said the Appropriations Committee's proposal is worse than Nelson's proposal. Nelson recommended a 1.9 percent total increase in NU's budget for the next fiscal year, while appropriations recommended a 0.8 percent total increase for the next fiscal year.

"If you assume the Appropriations Committee scenario," Weber said, UNO will have to cut faculty and staff to alleviate across the board budget cuts.

"We cannot absorb an across the board cut," Shroder said. It will probably be "some combination of tuition increases and letting people go."

Blank agrees the money to fund salaries will probably have to come from the operating budget. "The dollars have to come from somewhere."

According to Brian Rockey, public affairs director for the governor, "Most operations can find a way to make that up in their operating budget."

Rockey said the regents are elected to help run the system and the state is not leaving the board with a problem it can not handle. The state is just not going to handle it for them. "It's not a passing of the buck," he said.

# National Briefs

## Student to fight for clinics on campus

(CPS) — The leader of a failed effort to establish the first on-campus abortion clinic in the United States says he'll soon move his efforts to other schools around the United States.

Organizer Andy Ternay, past president of the Progressive Students' Union, has vowed to take the issue elsewhere.

"Making it a more national issue will draw a

more powerful group behind us," Ternay said. Ternay helped organize an effort last fall to establish an abortion clinic on the University of Texas at Arlington (UTA) campus.

UTA students rejected the effort, voting 1,430 to 746 against allowing first-trimester abortions in the health clinic on the campus.

A week later, the student congress voted down a resolution to send the proposal to the school administration, which had promised to reject it anyway.

In elections, students on other campuses

have often opposed the option of abortion, much less having a clinic on campus.

At Virginia Tech, for example, students voted down a student government resolution that opposed further restrictions on abortion.

Despite winning the few campus-wide student abortion elections that have been held, anti-abortion activists complain student governments are biased against them.

"Too many student governments think they can impose their morality on the rest of the campus," said Scott Obernberger, head of American Collegians for Life.

Obernberger, a student at Catholic University of America (CUA), noted CUA's student government nearly denied funds for a campus pro-life group.

"Typically, it's very difficult to receive funding," said Obernberger, who knows of about 300 campuses with pro-life groups.

Pro-choice groups, he maintained, get funding "without question." On the other hand, pro-life groups are at "the very least interrogated."

## Beeper use shows students do study

(CPS) — Taking a cue from animal experts, officials at Miami University in Ohio attached radio signal transmitters to track the movements of 60 first-year students.

To the researchers' surprise, it turned out the students spent the biggest portion of their time on class work.

Studying, attending class, and going to the library accounted for about 35 percent of the participants' waking hours, said Karl Schilling, chairman of the assessment subcommittee of Miami's Liberal Education Council.

Schilling had students record their activities in a log whenever the beeper emitted a high-pitch sound, usually at 35 to 55 minute intervals.

During the three-week experiment, con-

ducted in October and released Jan. 28, students reported they were watching television at about 4 percent of the total weekday beeps.

They were playing Nintendo games 0.4 percent of their weekday hours.

Students reported spending only about 0.5 percent of their waking hours on extracurricular activities.

Schilling, noting that much of the eight-year-old college reform movement has been filled with criticism on how little time students spend on academics, was pleasantly surprised.

He expected academics would take up only 20 to 25 percent of the students' time.

"We asked for very concrete responses and we got them," Schilling said. "The logs say things like 'I'm brushing my teeth' or 'I'm reading my assignment for Chemistry 141, and I'm on page 6.'"

Similar results were produced by a study released last August by the University of California-Los Angeles. It reported that the majority of more than 24,000 undergraduates surveyed said they spend 40 or more hours a week on academics.

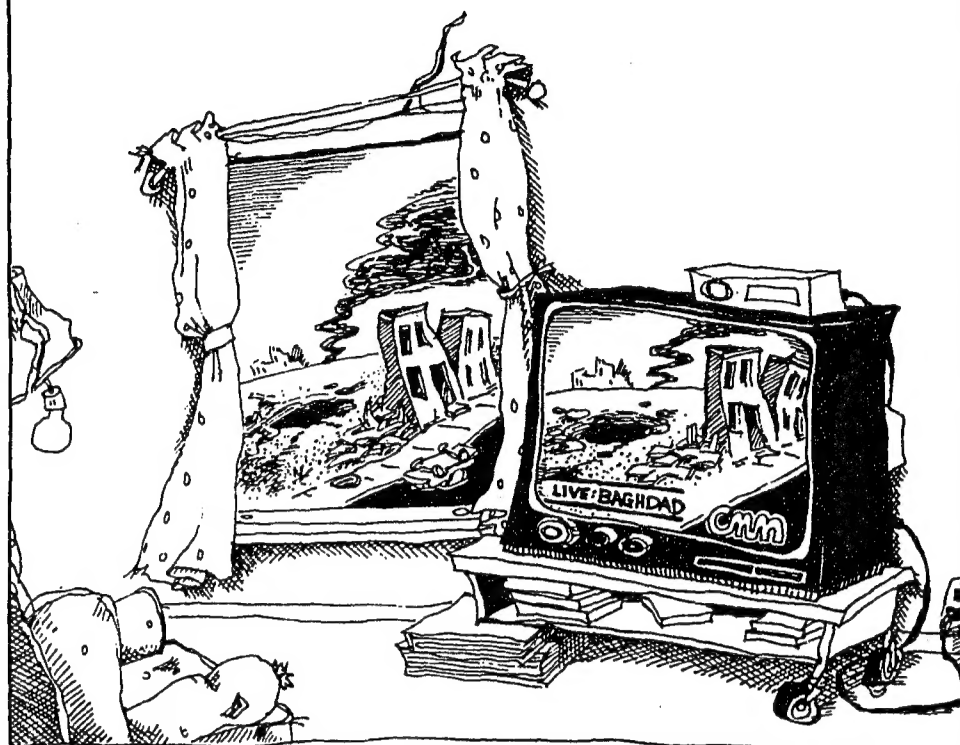
## Paper hopes to force reporting of crime

(CPS) — Hoping to pressure University of Pittsburgh administrators into letting them see reports of crimes committed in and around the urban campus, editors of the *Pitt News* asked students to sign a petition.

Police had given the paper crime reports until Feb. 6, when campus lawyer Richard Holmes stopped the practice, saying it compromised ongoing investigations and threatened to invade the privacy of people mentioned in the report.

*Pitt News* Editor Scott Ross said the paper will take legal action to force the university to publish full crime reports if such action becomes necessary.

## CPS Cartoon Commentary



U.S. DOMESTIC AND FOREIGN POLICY

## Study Abroad Opportunities

Applications are being accepted to study at Oxford University in England this summer (July 22 through August 16). Program sponsored by the College of Business Administration, University of Nebraska - Lincoln. Program open to any college student. Earn 6 hours of 400 level economics credit.

Applications available by calling Ms. D'vee Buss (402) 472-6720, or by writing CBA 242, UNL, Lincoln, NE 68588-0405. Application deadline is March 15, 1991.

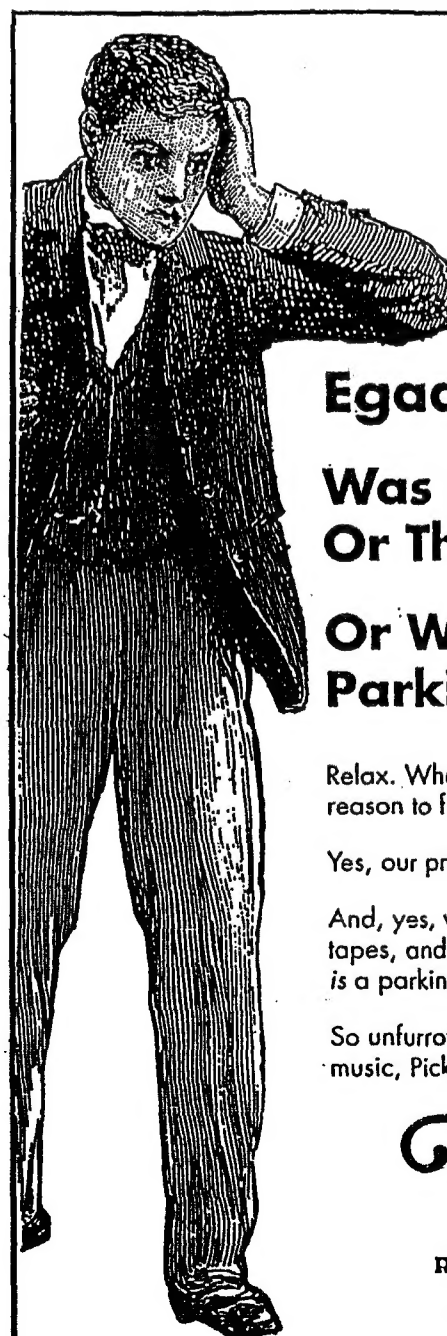
Applications are also being accepted to study fall semester 1991 at Senshu University, Tokyo, Japan. Courses of instruction include Japanese language, Japanese business systems, and Japanese civilization (19 credit hours). Application deadline is April 1, 1991. Applications available at the above address.

Recruiters will be holding information sessions on both Senshu and Oxford programs Monday, March 4, in the MBSC, Omaha Room, with the following schedule:

2:00 pm Oxford information  
3:00 pm Senshu information  
4:00 pm & 5:00 pm Both programs

or check with your Dean's Office for brochures on these programs.

Opportunities to study in Russia, Budapest, Eastern Europe, and many others are also available.



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# Local Briefs

## International banquet tonight

UNO's International Festival winds down today with International Career Day and the International Banquet.

International Career Day will be held from noon until 2 p.m. in the Student Center Ballroom. Francis Jelensperger, executive vice president of HDR, Inc., will be the keynote speaker. Representatives from a number of international businesses located in Omaha also will be available to answer questions regarding international careers.

The International Banquet will begin at 6 p.m. in the Nebraska Room of the Student Center. An advance ticket is required for the event.

Jody Manning, director of International Student Services, said UNO has more than 400 international students.

"The whole purpose (of UNO's International Festival) is to make people internationally aware," she said, "and to get rid of misconceptions of foreign countries."

## Reilly reading on Thursday

A reading of original poetry and prose will be presented by Robert Reilly on Thursday at 8 p.m. at the Dundee Book Company, 5015 Dodge St. The performance will feature a medley of Reilly's work with an "Irish theme."

Reilly is a former partner in the Omaha advertising and public relations firm of Holland Drevs and Reilly. He also is a former professor of communication at UNO, where he taught courses in advertising, public relations, advanced writing and Irish Literature.

Reilly's reading is sponsored by the Friends of the University of Nebraska at Omaha Writer's Workshop. Admission is \$3.

## Choir to perform Brahms

UNO's Chamber Choir will present a concert of Brahms "Liebeslieder Walzes," March 10 at 8 p.m. in the Strauss Recital Hall. The concert will feature pianists Marsha Johnson and Harold Payne, both UNO music department faculty members.

The Chamber Choir, under the direction of Cina Crisara, also will present works by Leonard Bernstein, Ralph Vaughan Williams, Gregg Smith and William Dawson.



From Thailand, Lallita Sajjachayanont (left), Sirimit Songpalsan, Ploenphit Chaichanya, Usana Chantarklum, and Chuchai Smithikral display a small part of Thai culture during UNO's International Festival.

Admission for the concert is \$3 for the general public, \$2 for students and senior citizens and free for UNO faculty, staff and students.

## Woody to joke, not bartend

Woody Harrelson will present a benefit comedy concert at UNO on Sunday. Harrelson, who is best known for his role as "Woody the Bartender" in the NBC series "Cheers," will perform from 6 until 8 p.m. in the Nebraska Room of the Student Center.

Tickets will be available at the door on the day of the

performance. They are \$1 for UNO students with identification, \$2 for UNO faculty, staff, senior citizens and children under 12 and \$4 for the general public. Proceeds will be donated to the Nebraska Indian Community College.

For more information, contact Haley Johnson or Amy Bel-lows at 554-2623 or 554-2771.

## Blood drive on Wednesday

A blood drive for the American Red Cross will be held Wednesday from 8 a.m. to 1 p.m. in the Student Center Ballroom.

The drive is sponsored by the Criminal Justice Student Organization and Youth for Peace.

**SG / UNO**

## Interested in the future of the University?

If so, Student Government is providing transportation to the University Budget Hearing.

**Monday, March 4  
12 Noon (leaving)**

If interested please call 554-2620 or stop by MBSC 134.

## "Woody"

Woody Harrelson from "Cheers" will be performing a benefit concert, Sunday March 3 at 6:00 pm in the MBSC Nebraska Room, benefiting the Nebraska Indian Community College.

\$1 Student  
\$2 Staff, Senior Citizens and Children Under 12  
\$4 General Public

Tickets sold at the door.



# UNO needs more than a policy change

By Heidi Jeanne Hess

The definition of sexual harassment and how it affects the student was the topic of the discussion at a Women's Resource Center (WRC) presentation Wednesday afternoon.

More than 20 people attended the discussion led by Shereen Bingham, a UNO communication professor.

"I invited Dr. Bingham to help share how students can best deal with the pervasive problem of sexual harassment on campus," said WRC Director Gloria Rial. "We wanted to make students aware of sexual harassment and that it is wrong, illegal and should not be accepted."

According to Bingham, sexual harassment is a form of sex discrimination with the "key elements being power, humiliation and intimidation." Sexual harassment is not about sexuality, she said.

"The whole organizational culture of UNO needs to evolve, we need to change values, beliefs, attitudes and behavior. There needs to be more than a policy change," she said. "There needs to be a cultural change."

There are several different forms of sexual harassment, Bingham said. The most severe being sexual assault and rape. However, something seemingly simple like sexist remarks, leers or gestures can be just as emotionally trying for a student.

Bingham said some studies show between 20 percent and 30 percent of female students experience sexual harassment from a male during college. "It is a serious concern."

When it is a professor or instructor doing the harassing, many students feel more threatened because they think their education is on the line, she said. "Many times, students feel like 'who is going to believe me?' and fear what might happen to their grades."

"Sexual harassment undermines the whole effort of education,"



— ERIC FRANCIS

Shereen Bingham (right), a UNO communications professor who led a discussion on sexual harassment Wednesday. "There needs to be more than a policy change. There needs to be a cultural change," she said.

Bingham said.

Students who believe they are being harassed have more than one avenue to follow. According to Bingham, students have the option of facing the harasser on an interpersonal level, either in person or in a letter. The student should make sure to "tell them it bothers you, and you want it to stop. Tell them you know this is sexual harassment," she said.

Students can also file an informal complaint by going to the Office of Education and Student Services. Bingham said it is a good idea to do this along with writing a letter. However, students should know there are no records kept of informal complaints.

The final step within the university system is to file formal

complaint charges. But, Bingham said, "When you make a formal complaint your identity will be known by the harasser."

Students do have power within the university system, said Barbara Hayhome, assistant vice chancellor of academic affairs. "The university is an employer, and any employer who knowingly does not investigate allegations is also liable."

Bingham suggested students create a task force to increase awareness and educate their peers at UNO. "Students could join together and organize in the interest of all students," she said.

Rial said she hopes those who attended the discussion will take Bingham's advice and start a student coalition to fight sexual harassment.

## Massengale calls proposal 'disappointing'

CONTINUED FROM PAGE 1

"We are in some trying economic times," Moore said. "Unfortunately, I had to cut someone. Cutting budgets is never fun, but we treated everyone fairly."

The committee's total budget request for the NU system comes to about \$275 million for 1991-92. The governor recommended \$275 million, while the university requested \$308 million.

The appropriations committee also recommended a 5 percent tuition increase for UNO, the University of Nebraska-Lincoln and the University of Nebraska at Kearney.

For the 1992-93 fiscal year, the appropriations committee recommended \$291 million for the university, the governor recommended \$294 million, and the university requested \$346 million.

Regent Vice Chairman John Payne said the NU system needs to continue pressing for more

funding.

"It's not enough," he said. "I think the Legislature is going to have to look at the problems this is going to create. Several programs are in danger."

Payne did not elaborate.

The appropriations committee will hold a public hearing on the NU budget Monday in Lincoln. Chuck Valgora, UNO's student president/regent, said Student Government is

sending a letter to state lawmakers asking for more emphasis on higher education in the budget. About 200 people have signed the letter, Valgora said.

Also, he said, Student Government is organizing a car pool of students to drive to Lincoln and voice their support for increased funding.

"It's quite a few people," Valgora said. "Anyone else who wants to come, we can find room for them."

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# ARTS & ENTERTAINMENT

## Songs from the South

*Rockers Drivin N Cryin  
bring a 'sonic assault' to  
Ranch Bowl Wednesday*

REVIEW BY TODD THOMPSON

It was a Wednesday night and the Ranch Bowl was only half full, but it really didn't matter.

The theme to *Twin Peaks* began thundering through the room and Drivin N Cryin climbed onto the stage. They are on the first leg of their American tour in support of the new album *Fly Me Courageous*.

This is the fifth album from Drivin N Cryin, and most definitely their best. Since its release in early January, the album has topped the college charts and is currently taking album rock stations like Z-92 by storm.

The video for the title track is number four on "Dial M-TV," said Kevin Kinney the band's lead singer and guitarist. Not bad for a little known band from Georgia.

*Fly Me Courageous* is an album that just won't quit. It is a hard-driving, non-stop trip to the heart of every big city. Songs like "Around The Block Again" and "Rush Hour" are quite basically sonic assaults with Southern soul.

The two slower songs on the album let Kinney's strong songwriting shine through while still maintaining a hardened edge. The overall feeling is like visiting New York during rush hour, especially when Kinney starts screaming "beep, beep" during the final track.

"We spend a lot of time in New York," Kinney said. "I think over the past five years we've played there a lot."

This album is a complete turn around from the last Drivin N Cryin effort, *Mac Dougal Blues*. It was an album of soft acoustic songs and deep felt emotions. The basic story line to the song "Mac Dougal Blues" hits close to home.

"The story's about a kid from Omaha, Neb. who's friends go, 'Man, you should go to Greenwich Village and hang out,'" Kinney said.

"He comes back, and he doesn't want to ruin it for his friends and tell them nothing happened, so he goes, 'Oh yeah, I saw Buster Poindexter. I saw Joanie Mitchell.'"

Eventually, the character in the song makes it to Folk City, a club in Greenwich Village where Bob Dylan and other folk stars got their start, but he gets kicked out.

"I really did get kicked out of Folk City," Kinney said.

Even with slight setbacks like the Folk City incident, Drivin N Cryin is a band that won't give in easily. While most college bands break up after the first or second album, these guys aren't even close to being done.

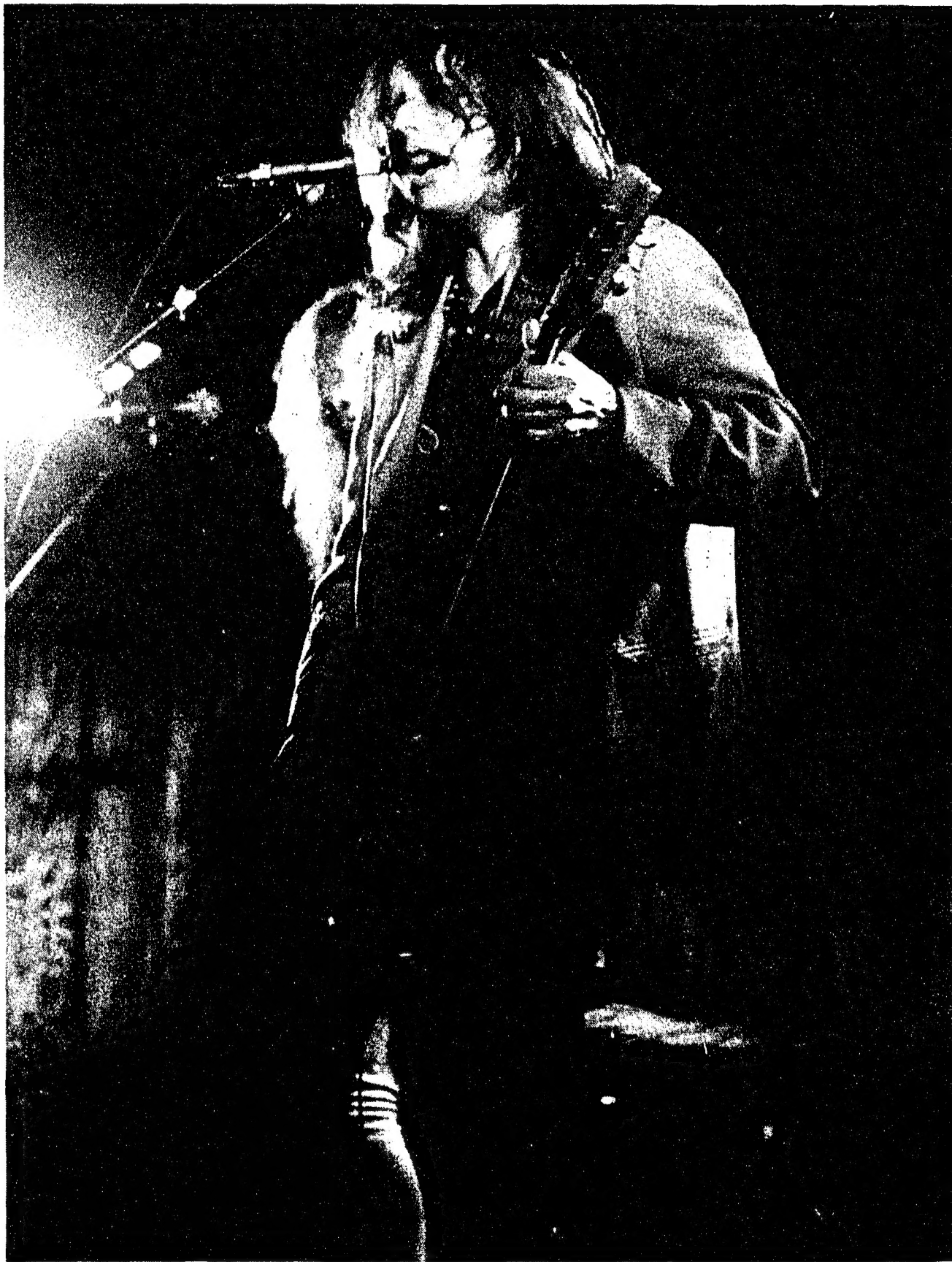
At the show Wednesday night they played a new song called, "1988." It will probably be on the next album which, according to Kinney, "will probably be out the same time next year."

The show was a mix of old and new with a common theme of slower songs linking everything together. Favorites like "Toy Never Played With" mixed well with newer songs like "Chain Reaction." The band was in top shape and everyone was having fun, even though there was a small crowd.

Kinney wailed over a wall of distortion while strobe lights flashed and everyone on the floor grooved. His choice of wardrobe looked like a shirt out of my grandmother's closet — black and white paisley with a button down front. Definite thrift store material.

The opening act was a local band called the Personics. Their set was mainly made up of songs by R.E.M. and the Hootie Gurus that were really well covered. Their version of "These Boots Are Made For Walkin'" was definitely one of the better ones I've heard. They kept their cool while the microphone cables kept shorting out. That was a performance in itself.

All in all, the show was a good time, even though some of the newer songs I wanted to hear weren't played. The band did an encore of "Power House," and a cover of "You're Pushin' Too Hard." A definite high point was when they burst into the title



-ED CARLSON

Lead singer Kevin Kinney of Drivin N Cryin brought down the house at the Ranch Bowl Wednesday. "We've only just begun, you know," Kinney said.

track of the new album.

"The tour is doing pretty good," Kinney said. "We've sold a couple of them out. We're goin' out West in April. Hollywood to Seattle and back again, then try to find an opening act to gig. Maybe Bon Jovi."

Even though the new album is receiving a lot of radio airplay, it's the sales that make or break an album.

"The new album has sold like one-hundred and fifteen thousand so far. It's doing real well. We've only just begun, you know," Kinney said.

After the show the band signed autographs and had their

pictures taken with a group from South Dakota. Someone asked Kevin Kinney if he had heard the new R.E.M. album.

"Yep, fifty times," Kinney replied. "I love it. I told Peter (Buck) that it will sell five million."

The future looks bright for Drivin N Cryin and the success of the new album and the tour will most certainly propel them even farther.

Hopefully the future will find Kevin Kinney and the rest of the band still doing the thing they like best — playing loud rock and roll and travelling the country in a big tour bus. As Kevin Kinney said with each one of his autographs, peace always.

# REVIEWS & PREVIEWS

## MUSIC REVIEW

### Big Brother reviewer knows all about you

By ERIC MILLER

I know about you. You're a vegetarian because you like animals, and you save your cans because you know aluminum is not a renewable resource.

You don't eat at McDonald's because their Styrofoam containers are harmful to the atmosphere. You often wish you could become one with nature. Your record collection consists of Bob Marley-Legend and the entire Grateful Dead catalog.

Yes, I know quite a bit about you, and you're about to make an addition to the few records you own.

Enter The Samples (Arista). . .

Operating as a quintet from Boulder, Colo., the Samples, with their first self-titled release, are the musical equivalent of Ecology NOW.

From the elephant-poaching protest of "African Ivory" through the American Indian inspired "Close To The Fires," and ending the album with a song simply entitled "Nature," it's easy to see why I know you would like this.

According to lead singer/songwriter Sean Kelly, "If it's fashionable to be concerned about the environment, then there couldn't be a better cause in style."

As far as their sound goes, it's the closest an American-bred rhythm section will ever come to reggae, and by far the closest any vocalist of any nationality will ever come to sounding like Sting.

Strongly inspired by The Police, Sean said, "If we've got to be compared to anyone, it might as well be them."

Although they claim their guitars are highly influenced by the raw sound of Neil Young, I somehow failed to find the correlation.

If you're the person I described earlier, The Samples are exactly what you've been waiting for. In the event that you are not the person I described, don't worry, I know all about you too.

You're just like me. You eat meat, not because you dislike vegetarianism, you just think it's silly.

The only reason you save your cans is because you haven't gotten around to throwing them away yet, and you don't eat at McDonald's simply because their secret sauce bothers your ulcer.

I'm not sure what fills your record racks, but then again it doesn't matter. I've found something that everyone will like.

Kitchens Of Distinction-Strange Free World (A&M) is



The members of the Colorado rock band The Samples. They have just released an "earth conscious" album.

composed of everything you ever loved about New Order, The Cure, Peter Murphy and the countless other alternative bands you grew up with.

At first, it seemed that these were the Kitchens' major influences, but once I realized what an outstanding record this was, I wanted to believe that they were the one band that influenced everyone else.

I wish I could describe them to the point where you knew

exactly what they sounded like before you heard them. Unfortunately, that's not possible.

As my friend John Manganaro once told me, the best bands are the hardest to describe. In this case he was right. After all, how do you explain perfection if you've never been there yourself?

Yes, it's true, I know about you and I know what you like, and until next week I'll be thinking of you.

## MOVIE REVIEW

### 'He Said, She Said' was unique and funny



Kevin Bacon and Elizabeth Perkins star as reporters Dan Hanson and Lorie Bryer in "He Said, She Said."

By RICH GHALI

The return of the romantic comedy has been ushered in by "He Said, She Said."

Talk about a goofy, feel-good love story, and you've got "He Said, She Said."

Kevin Bacon, as Dan Hanson, and Elizabeth Perkins, as Lorie Bryer, portray reporters who disagree on everything but fall in love anyway.

We view the ups and downs of Dan and Lorie's relationship through the eyes of two

directors, Ken Kwapis and Marisa Silver. As you can guess, Kwapis shows what "he says," and Silver represents what "she says."

The first half of the film shows Dan's point of view about the evolution of this match not made in heaven.

Dan and Lorie are the junior reporters at a newspaper. He writes the obituaries and she covers weddings. When the position for a columnist opens up, the two must compete for the position.

After they both write a column on the same

issue they eat dinner together, laying the ground work for the romance.

Both of their columns are run as opposing views, and it's a hit. They are promoted to dueling columnists. As they work together, they grow closer. Well at least she does.

After appearing on a local talk show, the two are hired as the hosts of an opinion show called "He Said, She Said."

This whole section is a flashback told in his opinion that justifies the opening scene. We see Dan and Lorie giving their opinion on a highway merger. She gives hers. He gives his and she hits him with a coffee cup-hard.

Now it is Lorie's turn to tell her tale. The facts

are the same but the details change. Their first dinner together was Dan's idea, not hers. Dan's old girlfriend who said hello at the restaurant goes from a glamour doll, his vision, to a cheap floozy who's neckline is so low that her breast literally falls out — really!

Through Lorie's eyes we see the intellectual and scheming female mind at its finest. Their first dance together comes about somewhat differently than Dan remembers.

We see that the path of the couple's love has not been a smooth one, it met resistance along the way.

Lorie wants a bigger commitment, while Dan just is not ready. The debate over the

highway merger is then shown to be a metaphor for their relationship.

She says that the two highways should merge (get married). But she says that merging will only cause increased traffic and congestion. Hence the incident of the coffee cup starts to come clear.

"He Said, She Said" is very opinionated, chock full of male-female stereotypes and typical behaviors. The concept behind the plot development was unique and did prove to be funny.

Seeing some of the same scenes twice, even with different details, was interesting but a little tedious — kind of like hearing the same joke twice.

The movie initially moved on quite quickly, but later lapsed into a drag that lasted a little too long.

Bacon and Perkins proved their acting worth in this film. The two were a fantastic duo that had me laughing out loud at times.

"He Said, She Said" was a pleasant change from the boring movie rut that has existed since the release of "Home Alone."

Of course "He Said, She Said" has a happy ending. Isn't that all that matters in a romantic comedy? Guys, take along a loved one, women love these kinds of movies — that's just what I say.

**"Talk about a goofy, feel-good love story, and you've got 'He Said, She Said.'"**





Bette Midler and Woody Allen portray a happily married couple who go to the mall and do more shouting than shopping in "Scenes from a Mall."

### MOVIE REVIEW

## More than shopping

BY ELIZABETH TAPE

Paul Mazursky's humorous yet unsettling film "Scenes From a Mall" depicts a day in the life of Deborah and Nick Fifer. A day in which they learn some disturbing truths about one another, attain new perspectives and come to have new insight into themselves and their loved one.

Tucked away in their Los Angeles home with matching Saab convertibles high above the sprawling metropolis, Nick (Woody Allen) and Deborah (Bette Midler) appear to have created the perfect marriage. They go about the tasks of sending their two lovely children off on a skiing trip and then celebrating their 16th anniversary.

Accomplished psychotherapist Deborah has recently published an enormously successful book on methods of re-invigorating long-standing marriages. Nick, a highly successful attorney, verges on closing a major deal.

But as we soon come to learn, Deborah and Nick's marriage may not be quite as sound as one would expect.

Many factors contribute to the credibility established in Mazursky's bittersweet exploration of Deborah's and Nick's marriage. For one, Mazursky and co-screenwriter Roger L. Simon create in Nick a believably imperfect character with insecurities about his work, his marriage and himself.

The character of Deborah seems kinder,

manifesting greater understanding, empathy and capacity for forgiveness. While Nick's response to receiving hurtful news is to dismiss Deborah, she in turn becomes capable of forgiveness, after initial anger and pain.

The performances stand out. Bette Midler communicates so much honest emotion in a role that requires much expressiveness but not overstatement. Her face generates so much empathy, her smile radiates warmth and her performance in general engenders an extensive gamut of emotions, from wistfulness to love, from compassion to sorrow.

Woody Allen, in the uncommon occurrence of performing a role he did not write, is equally effective as a troubled, uncertain individual who comes to recognize that he has made some poor choices and seeks to make things right without quite knowing how.

The scene in a Mexican restaurant represents one of the film's most heart-felt moments as Nick and Deborah reminisce about memorable moments in their marriage. They vacillate between discussing a divorce settlement and recollecting joyous moments shared in their marriage.

With honesty and a lack of pretension, "Scenes from a Mall" succeeds in exploring the consequences on Deborah and Nick's marriage of troubling secrets and their efforts to understand and come to terms with the meaning of these momentous events now disclosed.

### MUSIC REVIEW

## 'Old-time' revisited

BY BECKY SEKIRA

Performers Bob Bovee and Gail Heil walk to the tune of a different drummer.

Duo Bovee and Heil step out of the norm of today's music and dedicate their talents to "old-time" music.

Bovee, originally from Bellevue, Neb., became interested in old-time music while he was growing up.

"I heard a lot of the music from my family members. My grandmother and uncle were both singers of old-time music, and my father played the harmonica. But they all performed for their own enjoyment," he said.

In addition to being influenced by his family, Bovee discovered his admiration of music through his peers.

"I grew up during the folk music boom," he said. "My friends listened to the music, and I discovered that I liked the older style."

Bovee began his music career in high school

when he learned to play the banjo. Within two years, he also picked up the guitar, harmonica and autoharp.

Following high school, Bovee attended college for a short time. Yet, he was always aware of the fact that music was his true calling.

"The more I played and performed, the more I realized how much I liked it and wanted to make something of it," he said. "In 1971, I quit my job (along with school) and travelled. I have been performing for about 20 years."

Heil, who is not only Bovee's performing partner, but also his wife, is originally from St. Louis, Mo. She has been performing for about 14 years.

"I have been performing with Gail for about 10 years," Bovee said. "We met at a folk festival in St. Louis and found we had the same tastes in music and also fell in love. Since then we have been performing together professionally."

CONTINUED ON PAGE 10

### FRIDAY, MARCH 1

#### MUSIC:

Chicago Bar: Jam Squad  
Crazy Duck: The Front  
Crazy Horse: The Rumbles  
Dubliner: The Irish Brigade  
Good Vibrations: Blue Collar  
Howard Street Tavern: New Riddim Band  
Ranch Bowl: The Confidentials  
The 20s: Top Secret  
Trovato's: In Limbo

#### FILM:

Eppley Administration Auditorium: "Smitherines" at 8 p.m.

#### THEATER:

Bellevue Little Theatre: "Annie" at 7:30 p.m.  
Center Stage Theatre: "Fences" at 8 p.m.  
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Grande Olde Players: Three one-acts: "Any Body for Tea?"; "A Candle on the Table"; "Just Desserts" at 8 p.m.  
Norton: "Ruddigor" at 8 p.m.  
Omaha Community Playhouse: "The Mystery of Irma Vep" — at 8 p.m.  
University Theatre: "The Winter's Tale" at 8 p.m.

#### COMEDY:

Funny Bone: Willy Lemers, Pat Sullivan, Mike Waldo at 8:30 and 10:45 p.m.  
Noodles: at 8 and 10 p.m.

#### OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "What's Up?" Hotline 554-3722

### SATURDAY, MARCH 2

#### MUSIC:

Chicago Bar: Jam Squad  
Crazy Duck: The Front  
Crazy Horse: The Russo Bros.  
Dubliner: The Irish Brigade  
Good Vibrations: Blue Collar  
Howard Street Tavern: New Riddim Band  
Ranch Bowl: The Confidentials  
The 20s: Top Secret  
Trovato's: In Limbo

#### FILM:

Eppley Administration Auditorium: "Henry and June" at 8 p.m.

#### THEATER:

Bellevue Little Theatre: "Annie" at 7:30 p.m.  
Center Stage Theatre: "Fences" at 8 p.m.  
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Grande Olde Players: Three one-acts: "Any Body for Tea?"; "A Candle on the Table"; "Just Desserts" at 8 p.m.  
Norton Theatre: "Ruddigor" at 8 p.m.  
Omaha Community Playhouse: "The Mystery of Irma Vep" — at 8 p.m.  
University Theatre: "The Winter's Tale" at 8 p.m.

#### COMEDY:

Funny Bone: Willy Lemers, Pat Sullivan, Mike Waldo at 8:30 and 10:45 p.m.

#### OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 and 3:30 p.m.; "What's Up?" at 8 p.m.

### SUNDAY, MARCH 3

#### MUSIC:

Crazy Horse: On the Fritz  
Howard Street Tavern: In Limbo  
Ranch Bowl: Buckwheat, Zydeco and C.J. Shenier and the Red Hot Louisiana Band

#### FILM:

Eppley Administration Auditorium: "Henry and June" at 6 p.m.

#### THEATER:

Bellevue Little Theatre: "Annie" at 2 p.m.  
Firehouse Theatre: "Nights at the Round Table" at 2 and 7 p.m.  
Grande Olde Players: Three one-acts: "Any Body for Tea?"; "A Candle on the Table"; "Just Desserts" at 8 p.m.  
Norton Theatre: "Ruddigor" at 2 p.m.  
Omaha Community Playhouse: "The Mystery of Irma Vep" — at 2 and 6:30 p.m.  
University Theatre: "The Winter's Tale" at 8 p.m.

#### COMEDY:

Funny Bone: Willy Lemers, Pat Sullivan, Mike Waldo at 8:30

#### OTHER OPTIONS:

Joslyn Art Museum: Bagles and Bach presents "The Omaha Youth Symphony Ensemble" at 11:15 a.m.

UNO Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 and 3:30 p.m.

### MONDAY, MARCH 4

#### MUSIC:

Crazy Horse: On the Fritz  
Howard Street Tavern: Blue Monday with Dave Barger and the Jam Masters  
The 20s: Reckless

#### COMEDY:

Funny Bone: Richard Jeni at 8:30 p.m.

### TUESDAY, MARCH 5

#### MUSIC:

Crazy Horse: On the Fritz  
Dubliner: Open Multi-Music Jam hosted by Emerald Fyre  
Howard Street Tavern: Evan Johns & The H-Bombs  
Ranch Bowl: Tight Fit  
The 20s: Reckless

#### THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.

#### COMEDY:

Funny Bone: Phil Kelly at 8:30 p.m.

### WEDNESDAY, MARCH 6

#### MUSIC:

Crazy Horse: On the Fritz  
Dubliner: Beyond the Pale  
Howard Street Tavern: Forbidden Pigs  
Ranch Bowl: Tight Fit  
The 20s: Reckless

#### THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.

#### COMEDY:

Funny Bone: Phil Kelly at 8:30 p.m.

### THURSDAY, MARCH 7

#### MUSIC:

Crazy Horse: On the Fritz  
Dubliner: Beyond the Pale  
Howard Street Tavern: The Homestead Grays  
Ranch Bowl: Nelson Rangall and His Band  
The 20s: Reckless

#### THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.  
Grande Olde Players: Three one-acts: "Any Body for Tea?"; "A Candle on the Table"; "Just Desserts" — at 8 p.m.  
Norton: "Ruddigor" at 8 p.m.

#### COMEDY:

Funny Bone: Phil Kelly at 8:30 p.m.

# 'You've got to be crazy to

*Businessman Luther Haynes didn't want to give up on North Omaha, so he spent countless days and dollars renovating the Corby Theater*

By DAVE MANNING

Interstate 480, just north of the Omaha Civic Auditorium, separates downtown from North Omaha. It's not like a physical border, but the atmosphere changes; colors appear washed out. A thin man, hat pulled over his face, shuffles his way past Mac's Tavern on 16th Street.

A few lights farther (distance in the city is almost always expressed in "lights") north on 16th, past its intersection with Lake Street, you'll find an unobtrusive brown-brick building which only grabs the eye with the graffiti on its walls.

I'm looking for Luther Haynes, the owner of this building on the corner of 16th and Corby. A sharp Chevy 4x4 pulls up onto the sidewalk next to the building, and an older guy with a Cornhusker baseball cap gets out of the cab.

I tell him I'm looking for Luther Haynes. "You've found him," he says. "Let's go inside."

Inside is what Luther Haynes is all about. Everything Luther Haynes has done in the last three years, everything Luther Haynes has earned and spent in the last three years, is inside — inside the old Corby Theater.

They don't make 'em like the Corby anymore. Neighborhood theaters, the second-run film houses that the big hits hit after playing the downtown picture palaces like the Astro or the Orpheum, couldn't compete with the multi-screen cinema complexes rooted in modern, suburban America.

Luther apologizes for the mess. Wallboard, lumber, spackling paste and the like are all over the darkened, cavern-like room on the east side of the building. He heads for the front of the old storefront, bypassing the conversation eight or nine men in their 40s and 50s are conducting, and offers me a paint bucket in the newly remodeled bathroom as a chair.

He says he bought the building in 1987, after running Fine's Lounge at 16th and Grace since 1980, his career move after working 20 years as a machinist. "When I wanted to expand from the other place," he explains, "I found this — it was the ideal thing to do." Well, kind of.

"When I bought this place, you wouldn't believe it," he says. He leaves the makeshift office long enough to grab some snapshots. He's right. The glossy prints show a garage-sale explosion in progress: Everything from an old manual washing machine to just plain junk were strewn all over the floor of the theater. Luther says he hauled out nine dumpsters full of junk.

The first time Luther brought his wife down to his new purchase, she just looked at him. "She said, 'You've got to be out of your mind. Where are you going to get the money?'" He laughs. "She still thinks it's way more than I should have took on."

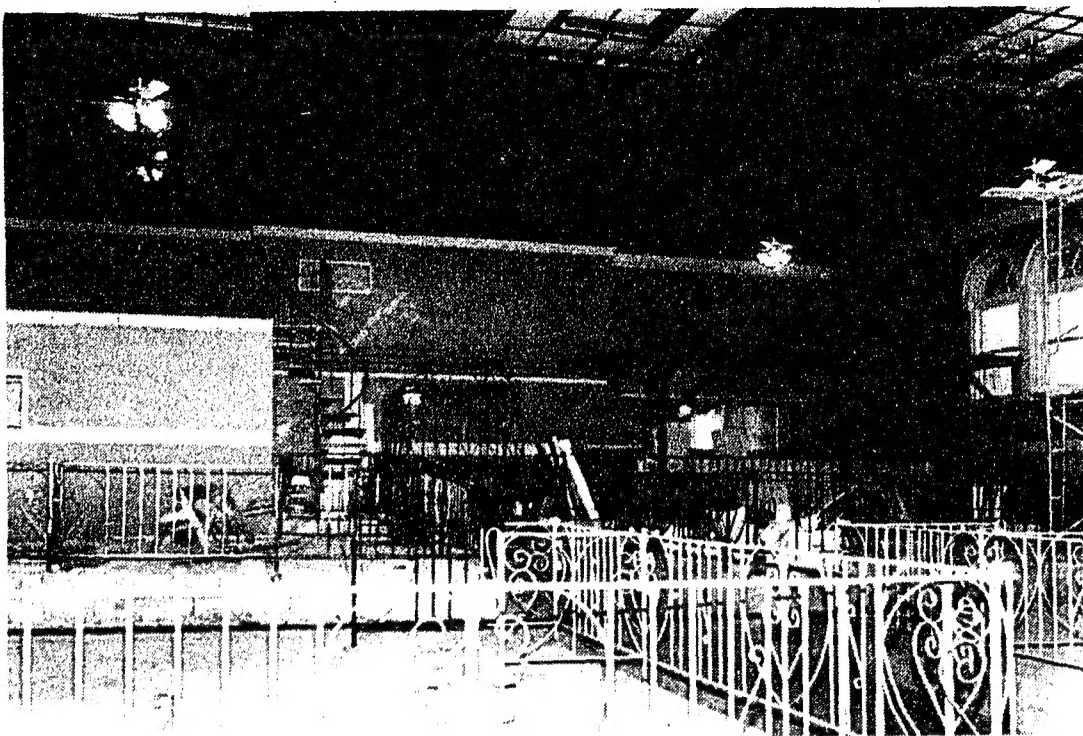
His first project, he says, was an old house he bought several years

ago. Luther shyly says he renovated the whole place himself. "That's how I got involved," he tells me. "I didn't have no skills — I'm kind of more creative, you know?"

This soft-spoken man who left Mississippi for Omaha in '59 seems somewhat self-con-

scious with all the attention I'm giving him. I tell him I'm surprised he took on such a big project: restoring a theater and the adjoining two storefronts for a combination entertainment hall, fast-food restaurant and package liquor store, especially in this part of town.

"During the riots (in 1969), this area started going down, and it took 16th Street along with it," Luther says. "People said, 'You've got to be crazy to do something like that.'" He smiles,



—Ed CARLSON

When Luther Haynes bought the Corby Theater in 1987, the ceiling was ruined, the floor was covered with every imaginable kind of junk and his wife thought he'd lost his mind. Now in the final stages of renovation, he's fixed the ceiling and gotten rid of the trash. His wife hasn't changed her opinion.

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from the past  
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## WARLOCK

*Satan also has one son.*

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AT A THEATER NEAR YOU**



# do something like that'

bridgework not detracting from his sincerity. "They couldn't see what I could see."

Not many can. Luther's 'plans' for the new Fine's are in his head — he doesn't work from anything on paper. He and another guy have done all the work without blueprints for the last three years.

"I know this is going to be my last big one. I'm shooting for retirement here," he says. "This is what this area needed."

"You can't keep taking things out of the area and moving them out West. Sooner or later the West is going to run down, too," Luther tells me. "I hope people use it."

We move through the restaurant area and into the package store. Luther's put wire screens over all the windows, and most of the shelving is already up. Most of the walls have been totally rebuilt — he must have gutted the entire property at one point. Although in various states of completion, he's optimistic the place will be open by the end of March, with the restaurant set to open during the summer.

It should be a great place to hold a wedding reception or a family reunion, Luther says. He doesn't want any problems with kids, so they'll be no plans to turn the place into a disco, he assures me.

Making our way by some custom woodwork once in a Jobber's Canyon building, Luther starts to relax. He likes to talk about his work, he talks with all the excitement of a young kid.

"My wife, she just lets me have my hobby," he says. "I kind of think she likes this because it keeps me away from home. Then she doesn't have to be bothered with me." The Luther smile returns.

The transformation inside the theater is incredible. Gone are the decades of junk and the peeling paint. Luther stripped the walls down to bare brick ("When I came in here, the walls were cracking and falling."), put up new wall-board, and gave it a coat of rose-colored paint.

The original sloping theater floor intact, he says he added three tiers for tables and chairs and had someone else come in to do the custom ironwork. Luther also set up a bar area in one corner.

Luther smiles and tells me to watch the ceiling while he goes behind the bar. The old ceiling, he says, had so much water damage that he had to replace the roof and install new ceiling panels. With some lighting panels originally in the old Burlington Northern station on 10th Street and some suspended fans, he's updated the old look.

Small colored lights start to flash behind the lighting panels as Luther comes out from behind the bar. "It is a theater," he grins. "I wanted to keep the theater look." This is like Christmas for him.

One of the few relics of the past, a "Dr. McGillicuddy's" thermometer, rests against a pile of stuff on the stage. Luther says he only found a few film clippings in the old projection room (it's now his office) and a few theater chairs when he cleaned the place out.

Lighting up a filter cigarette, Luther Haynes looks like a man comfortable with his surroundings. The tough Oshkosh work jeans and the red flannel shirt belie the quiet man wearing them.

"It's going to be more than I can handle, but I'm going to stick with it," he says as he walks me to the door past a carpet roll and a hacksaw blade. I start to ask him one more time, but he finishes my question for me: "What kind of dummy would come down here and do this?" he asks, laughing. He shrugs his shoulders.

"Lots of hard days and nights, but it's all coming together," Luther says, shaking my hand. I believe him.

Going back to the outside world, the washed-out buildings return. I've left the inside, the reality/dream of Luther Haynes.



— Ed CARLSON

Luther Haynes is 54 years old and isn't a trained craftsman. "I didn't have no skills — I'm kind of more creative, you know?" the former machinist said. It shows — Haynes and a friend have almost completely renovated the Corby Theater by themselves in the past three years.

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# 'Short, balding guy' worth a ride in a Geo

By PATRICK RUNGE

I drove for three hours to see a short, balding guy sing some songs. OK, OK, this guy was a little more skilled than my Uncle Ron. His name is Paul Simon, and his Rhythm of the Saints tour rolled into the Hilton Coliseum in Ames, Iowa last Thursday.

We were in our seats almost exactly at 7:30, the concert's scheduled starting time. So, naturally, we had to wait a half-hour before the fun began. Have you ever been to a concert that started on time?

We got a chance to do a little crowd-watching while we waited. The crowd presented an interesting cross section of generations. There were 15-year-olds trying to look like they were from the '60s and 40-year-olds trying to look like they weren't.

"Whoa, this crowd sure is different from the one at Rush, man," one of my companions remarked.

"Brilliant observation, Todd," I replied.

At about 8, Simon made his appearance on the stage to the loud approval of the fans in attendance. He wore a blue suit with a pink T-shirt, and opened with "The Obvious Child" off his Rhythm of the Saints album. An appropriate start, I thought, especially since that song is probably the best on the album.

Simon's backup band was made up of a number of percussionists, three horn blowers, two backup guitarists and one really fine bass guitarist.

The concert seemed to start slowly after the first song, and the crowd, while enjoying themselves, never really seemed to be "into" the show.

About two-thirds into the concert, Simon got to the crowd. From the first notes of "You Can Call Me Al," the crowd (myself included) was on its feet, dancing and singing to that incredible song.

"Since you're on your feet, we'll do it again," Simon said after he finished singing it once. He knew a good thing when he saw it.

The Ames crowd gave Simon a workout - he came back for three encores lasting a total of about an hour. The final song he performed seemed an appropriate way to end the concert - "Sounds of Silence."

Paul Simon is not exactly an energetic concert performer. No dancing, bouncing or gyrating on stage while he sang his songs (for which I was grateful). Instead, he seemed to project a kind of relaxed nature, as if he was absolutely loving what he was doing and couldn't believe he was getting paid to do it.

His relaxed, friendly attitude drew me into the concert almost from the beginning, putting me in the frame of mind to sit back and let the musical webs he wove flow through my head and draw me further into the performance.

Overall, I think the concert was worth \$25 and a three-hour ride in the back seat of a Geo Storm (a back seat in name only, let me tell you). Now, if you will excuse me, I think I'm going to nip down to the record store and buy Graceland on CD.



Bob Bovee and Gall Heil will play "old-time music" at the Artspace tonight.

## Folk music 'people's music'

CONTINUED FROM PAGE 7

Bovee and Heil have been described as "music historians" focusing on music from the 1850s-1940s. They cover a full range of old-time music, including square dance, sentimental and cowboy songs.

Bovee views their music as non-committing and a statement within its self.

"It's a music that belongs to all. Folk music is a people's music. It's an alternative and enjoyable, dealing with the simple pleasures in doing something," he said.

Nearly half of Bovee and Heil's time is spent on the road. Those over 60 seem to find the most enjoyment in their music because they remember it. Yet, they perform shows for all age groups, and the grade school children particularly seem to find the shows fun, Bovee explained.

"We want our audience to be entertained and even a bit enlightened. We want them to

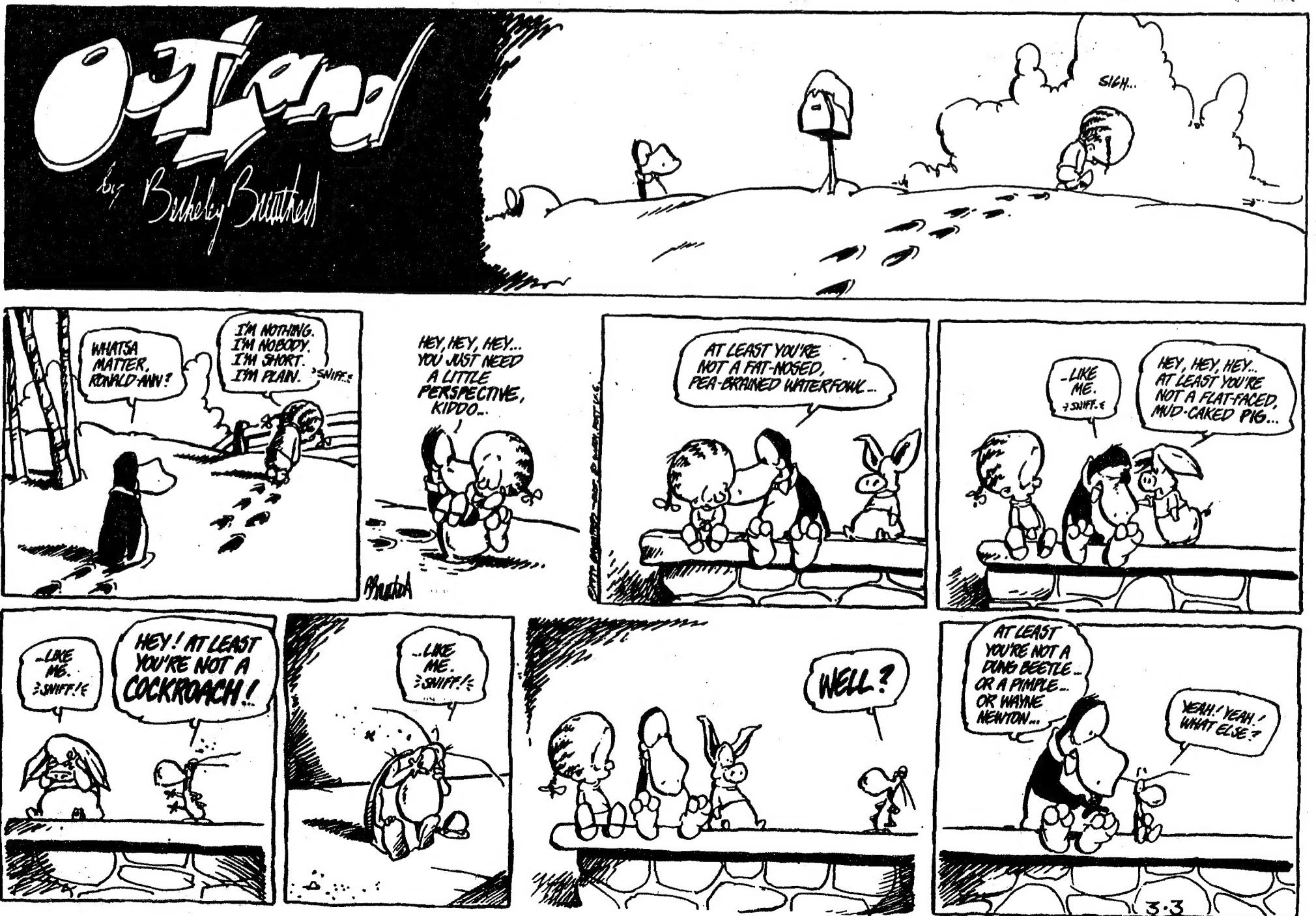
know that this music can be learned and shared in the community," he said, also pointing out the simplicity of the music through the fact that they do not use sheet music, rather they play by ear.

"I don't read music. Much of what we do has never been written or never been heard," he said.

Throughout their career together, Bovee and Heil have had three releases: For Old Time's Sake, Behind the Time and From the Heart. They are also planning a new release for this spring, Come Over and See Me Sometime, which will be a variety of old-time songs.

Although they have interests away from their music, they feel as if their life would be very empty without it.

"I have never really thought much about what I would do if I was not a musician," Bovee said. "I am not really not sure, maybe I would be a teacher."





# Opinion

## What now?

It's over.

As of midnight Eastern time Wednesday, the Persian Gulf war was called to a halt. President Bush said coalition forces would stop the shooting unless Iraq attacks.

The television has been filled with images of the liberated Kuwait City. Jubilant Kuwaitis honked their horns, shot their rifles into the air, and waved Kuwaiti and American flags with pride and joy.

How different a welcome our troops will receive when they return this time compared with troops returning from Vietnam.

This time, yellow ribbons, waving flags and joyous crowds will greet the troops. After Vietnam, scornful mobs and spittle greeted the troops.

## Staff Editorial

### Desert Storm

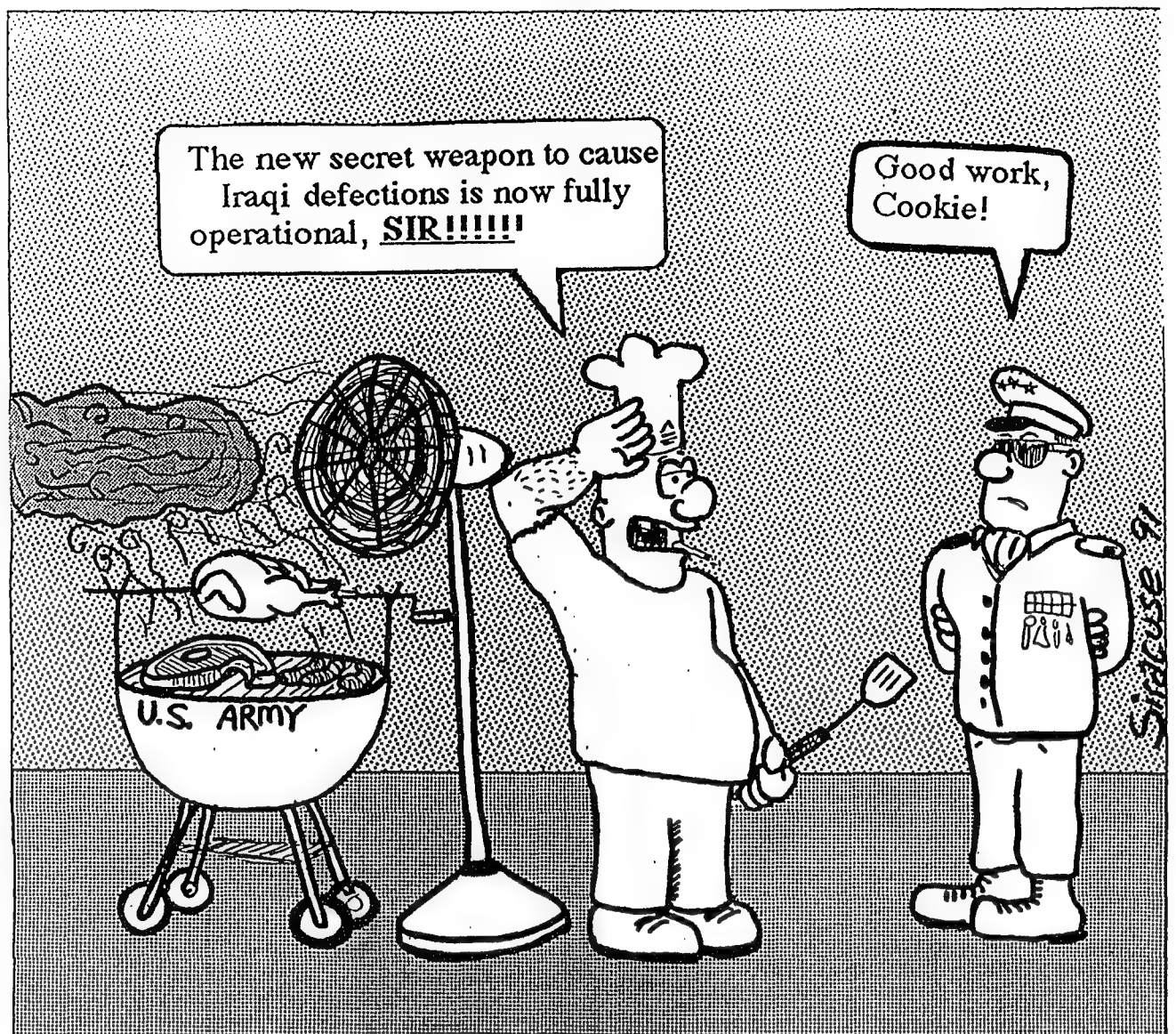
Of course, the two wars were very different. The most obvious difference is the length. Vietnam dragged on for ten years. The Persian Gulf war was over in a month and a half. But most importantly, during the Vietnam war we lost thousands of American lives. During the Persian Gulf war we lost less than a hundred.

But now that the war is over, the more difficult job begins. The Kuwaitis were not the only Arabs in the streets shouting. Support for Hussein is still strong in Jordan and amongst the Palestinians.

The shooting may have stopped, but the Middle East is far from stabilized.

Perhaps now the United Nations has a chance to make a first step in defusing some of the powder kegs. To begin working to solve problems, instead of shooting at each other about them.

Perhaps out of the ashes of the Persian Gulf war can arise the foundations of a "New World Order," a world order where such wars will be unnecessary.



## Duty to be kind is from us, not from animals

If the People for Ethical Treatment of Animals (PETA) had their way, there is a very good chance I would be dead today.

According to PETA, research on animals is immoral and should be abolished. After all, says PETA, animals have the same right to live that humans do.

Sure, if we did that, a number of animals would be alive today. But we also would not have many of the drugs we now use to cure disease. Like cancer.

Which brings me back to where I started. When I was fifteen, I was diagnosed with a cancerous growth in my pelvis. According to my doctors, with the treatments currently available, I had a seventy percent chance to survive it.

I underwent two years of chemotherapy, which sent the tumor into remission where it has (thankfully) stayed. But let's think about this. With the chemotherapy, I had only a seventy percent chance of survival. Without it, there would be little that could be done for me.

And guess where those drugs they gave me came from. That's right, from animal research.

Call me heartless, but I can't get too excited by PETA's claims when I know I owe my life to drugs that came out of those research labs.

But still we hear the chants of "animal rights" coming from PETA and a number of others. But what exactly are they asking for?

When we say "right," we mean something that we are entitled to simply by being human. Thomas Jefferson said it best in the Declaration of Independence when he said "We hold these truths to be self-evident that all men . . . are endowed with certain inalienable rights."

But the question is — why do we have these rights? Where do they come from?

### Patrick Runge Columnist



A maxim important to remember is that every right carries with it a responsibility. The right to free speech does not include the right to slander others. The right to bear arms does not mean Charlie Manson can walk down to K-Mart and shoot up the store (at least in most states).

It seems, therefore, that important in the concept of rights is the ability to understand the responsibilities that go along with them. And that ability is uniquely human.

If we were to give animals rights, wouldn't we also have to burden them with the responsibilities that go along with them? I can see it now — a tiger arrested and hauled into court for violating an elk's right to live after a successful hunt.

Maybe PETA could pay for the tiger's defense attorney.

I know that's a ridiculous example, but if you say animals have rights, it is a question that must be raised. There can be no rights without the assumption of responsibility, and that is something animals are simply not capable of.

Does that mean we have free reign to do whatever we want with animals? Most definitely not. I believe animals deserve to be treated as humanely as possible. But I believe that as a part of my moral beliefs, not because on the inherent "rights" of an animal.

Much of the testing animals was, and is, unnecessary and cruel. Chief amongst the offenders were cosmetics companies, slaughtering thousands of animals in "irritation tests."

That was wrong. We have a duty to not force unnecessary cruelty and death upon animals.

But there is a difference between cosmetics tests and research pursuing legitimate medical concerns. And while animals should not be used in the former, they are necessary in the latter.

Imagine this: Your mother has just been diagnosed with a rare, fatal disease. In solemn voices, you are talking with her doctor in the hallway outside her room.

"Is there nothing that can be done for her, doctor?"

"I'm sorry, but no. Promising research was underway, but animal rights groups forced it to be abandoned," the doctor replies.

And after your place your mother into her grave, a PETA member puts their arm around you and consoles you by saying "at least the lab animals are still alive."

And you go to jail for breaking the PETA member's jaw.

Are you willing to trade the lives of lab rats for the lives of those who have benefited from animal research?

Like me.

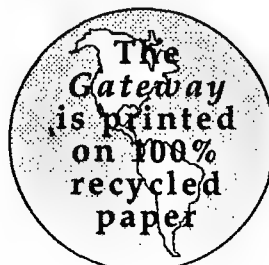
Because, if medical research is to continue, there must be animals to test it on. Like all things in life, it comes down to a question of priorities. Are we ready, in the name of protecting animals, to let people die because of a lack of advanced drugs? Are we willing to postpone or eliminate the chances of finding a cure for cancer? Or AIDS?

There are a number of uses of animals that cross the line and should be decried as inhuman. Thankfully, due to consumer pressure, many of these unnecessary and cruel practices are no longer being used.

But, put bluntly, sometimes the death of animals is necessary for the life of humans. And if we remember the power we have, and refrain from using it unnecessarily or cruelly, we have satisfied our duty to the animals, and ourselves.

## Gateway

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to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

**The Gateway:  
We weren't at  
the Grammys,  
either.**

# Letters to the Editor

## Student Government upset about errors in Gateway

We, the officers of the Student Government, would like to express our concerns regarding the recent inaccuracies in reporting. Specifically, we would like to cite several points within the Feb. 19 article "SPO will pay for ISS international banquet":

- The title is incorrect. The SABC (Student Activities Budget Commission) preliminarily agreed that funding for the international festival would remain in the ISS budget as requested rather than moving these funds to the SPO (Student Programming Organization) budget.

- ISS (International Student Services) requested a \$694 increase from last year's budget of \$4,516. The proposed increase would fund the international festival and would include additional monies for their office worker.

- SABC amended an additional \$2,000 to cover the agency director's stipend.

- ISS's total budget increase is \$2,694.

- This is not the first time specific funding for ISS has been allocated to the Agency Programming within the SPO budget. Previous funding of the international banquet has been provided by the following sources: ticket sales, the International Student Advisor's budget, the International Student Services agency budget and Agency Programming within SPO.

- It was not a decision of the SABC for SPO to be required to use any agency programming funds for the ISS banquet.

- Cheryl Carter is the chairperson of SABC, not the president.

We have seen these kinds of inaccuracies in past articles and are concerned with how this misinformation is taken by the students and others who are trying to stay apprised of the issues affecting this campus.

The Gateway is also sent to the Board of Regents, the University of Nebraska-Lincoln campus, the University of Nebraska Medical Center campus, the Nebraska State Legislature and to a variety of other interested parties. These parties use the Gateway as a representation of our campus.

We understand the Gateway reporters are students just like ourselves, but part of learning to be a good journalist is learning to be accurate.

Allison Brown-Corson, Chief Administrative Officer

Ron Hyde, Student Senate Speaker

Chuck Valgora, President/Regent

Cheryl Carter, Executive Treasurer

Denise Geckler, Recording Secretary

## Columnist congratulated for encouraging discussion

I would like to congratulate Dave Dufek on his last few columns, especially "Discussion, not arguments, needed on war" (Gateway, Feb. 26). This is exactly what Youth for Peace has been trying to say all along! Discussion! Dialogue! — on all issues, not just the war. If the Gateway would have covered the demonstrations and teach-ins held by Youth for Peace on Feb. 21, an international day of student demonstrations against the war, Mr. Dufek, as well as others, would have known that. There was a front page photo of the support the troops rally but not an inkling about the discussions held between peace activists and pro-policy people on campus Feb. 21. The discussions were very important in helping to understand each side's arguments and in erasing some stereotypes. We all agreed that we supported the lives of the people fighting in this war. I am happy to see that there are open-minded people on this campus who took part in the discussions we had. I would like to say that I support the troops so much that I want to keep them alive. Send the troops home now! Peace!

Angela M. Eikenberry  
Youth for Peace, UNO



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# Steinem: Successful women 'multi-orgasmic'

By KIM COLEMAN

Gloria Steinem, renowned feminist, author and activist, packed the Lied Center for Performing Arts in Lincoln to discuss the progress of the women's movement since the 1960s.

Her lecture last Thursday, "Women as Psychic Immigrants" also addressed the equality of women in the work force.

"I'm leaving very early in the morning," she said, "so I'll say anything. We can talk about whether I could have gotten here if I was in a wheelchair. We can talk about the University of Nebraska-Lincoln (Campus Security) and how come they say there are no rapes on this campus..."

Steinem said feminism is a belief in the full social, political and economic equality of women.

"Men should be feminists too. And for women, the only alternative to being a feminist is being a masochist," she said.

Women have achieved a legal identity as human beings only in the past 70 years. "Before that, we were owned like tables and chairs. We were a possession of men."

The past two decades have initiated the struggles for the political and social equality of women which, by historical precedent, will take at least 100 years to achieve.

"We've come quite a distance in gaining a majority support for all issues of equality," Steinem said.

She said this is a huge accomplishment. Issues such as equal or comparable pay, reproductive freedom and women in high political offices, were not even in the public opinion polls a few years ago.

We have changed our ideas, Steinem said, now it is time for institutional change. "We now understand that a woman's position is not due to biology, God or Freud — it's political and it's about power. Therefore, it can change."

To make these new dreams of equality real choices, she said we must bring our changed ideas into our homes and our institutions.

"For instance, we have made the revolutionary discovery that children have two parents. But it's very difficult for a man who

would like to be an equal parent."

Steinem said legislation is necessary to create paternity leaves, child care options and a shorter work day or work week so both parents of young children can remain in the paid labor force.

She said we will realize this accomplishment the day men say, "How can I combine marriage and a career?"

Progress is evident in the conscience of society, Steinem said. "Words like 'displaced homemakers' and 'battered women' now exist. Ten years ago this was just called life."

But, Steinem said the male-dominated power of politics remains evident in nearly every institution. "When we see one kind of human being in the board room, and another kind of human being typing, we know that it's politics."

"If we go into a home and we see both parents are employed outside the home, but the woman still has the responsibility of caring for the kids and cooking dinner, that's politics. Can we have a serious revolution about who does the dishes? You bet."

Steinem said politics are obvious even at the local department store. "We see that women are selling men's underwear and men are selling kitchen ranges. Is this about expertise? I don't think so, I think this is about commission."

Now a need for change is more obvious to society, Steinem said, we have begun to include women in a tradition used for other ethnic groups integrating into this country's work force.

"We now see women as psychic immigrants."

The comparison includes women and ethnic groups as a cheap labor force which is enforced by myths of a natural inferiority.

"There is some biological myth which suits (women) to

special job skills, always the poorly paid ones," Steinem said. "It's not rational, but there is no rational reason to oppression."

These biological myths have been used against all people of color, she said. "We have natural rhythm: with black men it's musical, with women it's lunar."

The integration of women into the labor forces is like any other ethnic group in several ways. Steinem said few role models in positions of power have existed. Women and people of color need more credentials than white men to climb the corporate ladder.

"This is why immigrants have traditionally entered into their own businesses, and why women do best (financially) in free-lance occupations."

Before women can find equality in the work force, Steinem said, men need to find equality in the home.

"It's when children are born that equality goes out the window, because women still have more responsibility."

"We made a leap forward 20 years ago," she said, "when we said women can do what men can do. Now we need another leap forward that says men can do what women can do. Until men are self-sufficient in the home and raise small children and infants, women can't be equal outside the home."

Steinem warned about the "Superwoman" myth, which was not created by the feminist movement, but has become the enemy of equality for women.

This myth only allows women to hold positions of power, expertise and prestige if they "can cook three gourmet meals a day, keep wonderful house, raise two wonderful children, dress for success and are multi-orgasmic 'til dawn. This is impossible."

**"Men should be feminists, too. And for women, the only alternative to being a feminist is being a masochist."**

— Gloria Steinem

## 'Love affair with education'

By HEIDI JEANNE HESS

Earnest Boyer, President of the Carnegie Foundation for the Advancement of Teaching spoke at the Academy, Business and Community (ABC) breakfast Wednesday morning at Peony Park.

Boyer, who spoke on "The Education of America," said the ABC breakfast series was like a modern day New England town meeting.

"America has had an enduring love affair with education," he said. Adding that education and democracy are interlocked.

Boyer praised the state's public school system saying, "Nebraska has been a model for the nation."

However, he said the quality of education is questionable. Boyer said he believes 20 percent to 30 percent of the public schools throughout the nation's 83,000 public schools are very

good.

While 40 percent of the schools are good, some are marginal, but working on it. Unfortunately, he said, there are one-third or more of the schools that are deficient and getting worst, especially those in rural areas and inner cities.

According to Boyer, the number one issue in education today is early childhood education. He would like to see pre-school education for every child by the year 2000.

In addition, he says, children need to be taught the power of language. "Little children understand the wonderful capacity of words to hurt as well as heal."

Boyer believes it is important to consolidate kindergarten through fourth grade into what he calls "basic school." Classes would be no larger than 15 students and they would focus on the basic rudimentary of education.

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# CAMPUS RECREATION

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## Intramural Standings

### 5-on-5 basketball

#### Big Eight Conference (Sunday)

1. Good Guys	4-0
2. Runnin' Rebels	3-1
3. Sooners	2-2
4. Phi Slamma Jamma	2-2
5. Razorbacks	2-2
6. The Real Varsity	2-2
7. F.I.	1-3
8. Basket Hangars	0-4

#### Big East Conference (Wednesday)

1. Sons of Shaquille	3-0
2. The Has Beens	3-0
3. Dick Vitale's Team	2-1
4. Sexual Chocolate	2-1
5. No Ups	1-2
6. Bandito	1-2
7. Average White Guys	0-3
8. Pigs	0-3

#### ACC Conference (Tuesday)

1. Assorted Nuts	3-0
2. Husker Bar	3-0
3. No Names	2-1
4. Hackers	1-2
5. The Darrels	1-2
6. Six Pack Attack	1-2
7. Associated Full Court Press	1-2
8. Lords of the Court	0-3

#### Missouri Valley Conference (Sunday)

1. Hackers	4-0
2. Omaha Marymount	4-0
3. Pete Rose's Best Bet	3-1
4. The Fighting Sons	2-2
5. Moosheads	2-2
6. Rolling Rockers	1-3
7. The Helmets	0-4
8. Spit at Wiggly	0-4

#### Ivy League Conference (Wednesday)

1. Pikes	3-0
2. Sig Eps	2-1
3. Lambda Chi Alpha "A"	2-1
4. Shepherders	1-2
5. Theta Chi	1-2
6. Lambda Chi Alpha "B"	0-3

#### Indoor Soccer (Sunday)

1. Tornado	4-0
2. Sig Eps "A"	3-1
3. UNMC	2-1
4. Pikes	2-1
5. Lambda Chi Alpha	1-2
6. Shepherders	0-3
7. Sig Eps "B"	0-4

#### Racquetball

##### Competitive League

1. Pat Martin	3-0
2. Scott Richter	2-0
3. Steve Hutton	2-1
4. Craig Hipsher	2-1
5. Lisa Amaiz	1-1
6. Sandra Amayfield	1-1
7. Peter Guile	1-2
8. Nancy Knapp	0-1
9. Dawn Brauer	0-2
10. David Giambattista	0-3

##### Recreational League

1. King Hawes	3-0
2. Joel Rossman	2-0
3. Jorge Geronimo	2-0
4. Dale Miller	2-1
5. Jeff Jeter	1-2
6. Dan Kline	1-2

#### Swami's Top Ten

##### Intramural Basketball

1. The Good Guys
2. Assorted Nuts
3. Runnin' Rebels
4. Has Beens
5. Sons of Shaquille
6. Hackers (Sunday)
7. Sooners
8. Pikes "A"
9. Omaha Marymount
10. Husker Bar

## Camping and Backpacking Basics Class

Wednesdays March 6-April 24, 7:00-9:30 p.m.

Optional Backpack Trip: April 6-7

This class will focus on the basic requirements of food, clothing, shelter, and equipment for living comfortably in the outdoors. It will cover canoes, backpacks, camping and cooking (including stoves, lanterns, tents, sleeping bags, etc.), basic preparedness, outdoor survival, and trip planning (including optional map reading.)

Emphasis in this class will be in "hands-on" learning. You will actually practice lighting stoves or lanterns, pitching a tent, or sleeping tarp.

Although this class is for the absolute beginner, those with camping experience will benefit highly. You will find there is always more to learn. This class is a prerequisite for the Introduction to Outdoor Leadership Class.

Recreation and Leisure Studies credit is available for this class.

**Early registration cost:** \$18 UNO/\$28 GP

**Optional Field Trip Cost:** \$18 UNO/\$22 GP

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Phone: 554-2258 OR  
UNO Campus Recreation  
HPER Bldg., Room 100  
Phone: 554-2539

## RUNNERS: We Need Your Help!

Campus Recreation would like to establish some running/walking route maps starting from the HPER Building. If you have a favorite route, please drop it (with distance if you know it) at the Campus Recreation Office (HPER 100). We will make these route maps available to the UNO community.

## Now try these . . .

- GOLF
- 6X6 VOLLEYBALL
- SOFTBALL
- TENNIS
- FACULTY/STAFF VOLLEYBALL

### Registration:

Monday, March 4 9 a.m.-1 p.m. & 4-7 p.m.

Tuesday, March 5 9 a.m.-2 p.m.

Wednesday, March 6 9 a.m.-11:30 a.m.

MILO BAIL Student Center

**PLEASE NOTE:** The Basketball Courts in the HPER will not be available for use on Saturday, March 9.

## HPER Building Hours\*

Monday-Thursday 6:30 a.m. - 10:00 p.m.

Friday 6:30 a.m. - 8:00 p.m.

Saturday 8:30 a.m. - 4:00 p.m.

Sunday 12:00 noon - 8:00 p.m.

\*Due to academic offerings activity area hours may vary.

### Guest hours: (Individuals 18 years or older)

Monday-Thursday 5:00 p.m. - 10:00 p.m.

Friday 5:00 p.m. - 8:00 p.m.

Saturday 8:30 a.m. - 4:00 p.m.

Sunday 12:00 noon - 8:00 p.m.

### Family hours:

Friday 5:00 p.m. - 8:00 p.m.

Saturday 8:30 a.m. - 4:00 p.m.

Sunday 12:00 noon - 8:00 p.m.

During spring break (March 25-29), guest and family hours will be extended to all hours of operation.

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# Mavs rout Bears 109-70

By MARK GREGORY

Tuesday night the UNO Mavericks returned to action at the fieldhouse hoping to bounce back from a two-game conference losing streak.

Falling to South Dakota 67-63 last Friday night, and to Morningside 97-83 the following night, UNO extended its road losing streak to eight games. The loss to Morningside was UNO's 10th in their last 15 games. The Mavericks' last victory was a 57-55 decision over Mankato State Feb. 16.

Against North Central Conference (NCC) foe Northern Colorado Tuesday night, UNO quickly erased any sour memories of the road skid.

In the first of a three-game final home stand, UNO jumped out to an early 18-4 lead over the Bears, never looked back. The Mavs won 109-70.

The victory evened UNO's NCC record at 8-8 and raised their overall mark to 15-10. Northern Colorado dropped to 3-22 and 2-14.

"We've been playing well at home, and we played well at home again," UNO Coach Bob Hanson said. "We got off to a good start and everything fell into place."

The closest Northern could get after a Phil Cartwright basket gave UNO a 14-point lead, was at 25-16 with 12:40 left in the first half.

By shooting 71.8 percent from the field in the first 20 minutes, UNO took a commanding 62-31 lead before heading to the dressing room.

Terry Henderson, who led all scorers with 28 points, contributed 18 points to the Maverick cause in the first half. UNO's second leading scorer, averaging 12.1 points per game, Henderson hit 12 of 20 shots from the floor, including three of six from three-point land.

Sven Bonde poured in 20 points for the Mavs. Bonde hit nine of nine field goals and pulled down eight rebounds.

"We shot the ball very well and did a good

job passing the ball," Hanson said. "We played a very good game."

While UNO enjoyed shooting success in the first half, the Bears struggled by hitting 13 of 38 shots for 34.2 percent. For the game, UNO outshot Northern Colorado 65.8 percent to 42.9 percent.

The route continued in the second half as UNO outscored the Bears 47-39 in the final 20 minutes.

With 4:30 left in the game, UNO's point total reached the century mark for the first time this season. Two Keith Douglas free throws gave UNO a 40-point lead, 100-60. The Mavs have been averaging 73.5 points per ball game.

The Mavericks largest lead of the game came with nine seconds left. Jeremy Park hit a layup to give UNO a 109-68 cushion. Northern Colorado hit a bucket right before the buzzer to close the scoring.

Thor Palamore, who became the sixth-leading scorer in UNO history with 35 points against Morningside last Saturday, and Cartwright scored 16.

Troy Deane scored 11 points.

UNO closes the 1990-91 campaign tonight and tomorrow night, hoping to avenge losses suffered at the hands of the University of North Dakota and North Dakota State.

As of Wednesday, North Dakota was ranked No. 1 in NCAA Division II with a 23-2 record. The Fighting Sioux have already clinched the NCC title with a 15-1 conference mark. UND defeated the Mavs 74-65 on Feb. 2, and play in Omaha tonight.

Tomorrow night North Dakota State, 13-12 and 5-11 as of Tuesday, plays at the UNO Fieldhouse. The Bison knocked off UNO 65-48 Feb. 1 in Fargo, N.D.

UNO still has a chance of finishing in the top four of the NCC, which would give them a home-court advantage for the playoffs. Of the NCC's 10 teams, only the top eight qualify for the playoffs, which begin next Tuesday.

"We got off to a good start and everything fell into place."

- Bob Hanson



- ERIC FRANCIS

Jeremy Park looks for the hoop against Northern Colorado Tuesday. The Mavs returned home from an eight-game road losing streak to annihilate Northern Colorado 109-70.

## Grappler Bauer's success a pleasant surprise

CONTINUED FROM PAGE 16

thinking that I've gone through too much to quit now, so I just picked up the pieces and put it all back together."

Things have since changed for Bauer. He put together an impressive 26-11-1 record including a pin of Mike Pankratz, a returning Division II All-American from South Dakota State.

"This season has just been like a dream come true and pinning Pankratz was probably the highlight of the season so far. Just competing against guys of that caliber has been an incredible feeling," Bauer said.

With the success, there's also been a change of attitude for Bauer.

"Probably the biggest difference this year has been not being injured," Bauer said. "I owe most of my success to Coach Denney. Coach keeps me focused and keeps me set straight in the direction I'm going."

Bauer's younger brother, Andrew, is also a wrestler for the Mavericks.

"Andrew is my best friend," Bauer said. "Our parents moved around a lot and he was the only constant. He's always been there for me and we're always pulling each other through the tough times."

"He's the best workout partner I've got. My biggest hope is that someday we can both be on varsity together," Bauer said. As for his own weight class, Bauer feels it's wide open, and

said his performance in the NCC meet last weekend was not indicative of his ability.

"I know I could have performed better at conference, I know that wasn't what I'm capable of doing," Bauer said.

Seeded second at 126 pounds, Bauer finished fourth and was one of five wild cards chosen from the North Central Conference to participate at Nationals.

"Everyone in the weight class is pretty close. It comes down to whoever is on that day. On any given day, anyone can be beaten," Bauer said with a smile.

A smile that wants very badly to say "Look what I've got."

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# Sports

## Bauer wants to show what he's got

By LANCE BRAUN

Marc Bauer remembers his match in the finals of the 1988 State Wrestling Tournament well.

"I got beat on a stalling call near the end of the match. I just couldn't believe it," Bauer said.

"The guy who beat me didn't go on to wrestle in college. My dream is to be an All-American so I could show him my medal, smile, and say look what I've got."

Bauer gets his chance to do just that this weekend when he and six other UNO wrestlers compete in the Division II National Tournament. The event starts today at North Dakota State in Fargo, N.D.

Bauer has been a pleasant surprise for the Mavericks this season. The redshirt sophomore



"This season has just been like a dream come true."

- Marc Bauer

took over the 126-pound spot from former All-American Mark Passer, who was declared ineligible.

But the road to this season's success has been a difficult one for Bauer.

"The transition from high school to college was very difficult for me because college was a lot more physical," Bauer said. "You have to be more mentally prepared, you have to set more and higher goals, and you need to be more focused."

Injuries have also proven to be a constant problem throughout Bauer's career.

"I got injured when I was a senior in high school, and it sort of carried over. For a while, I thought the team and coaches were getting down on me because I was injured so much."

Feeling the frustration, Bauer almost left the team.

"For a while, I thought about not coming back out for wrestling this year. But I started

CONTINUED ON PAGE 15

Greg Kozol

Sports columnist



## Columnist says 'bench warmers of the world, unite!'

In a couple of weeks, spring football will begin. Players will battle to catch the coach's eye and win a starting position in the fall.

Good luck to all of them.

This column, however, is devoted to the pine rider. The scrub. The player who seemingly doesn't catch the coach's eye. The player who practices every day but never plays.

In my uneventful athletic career, I had my share of experience both playing and watching from the sidelines.

Getting in on the action was exhilarating. But I must confess, riding the pine proved to be a more valuable experience, and strangely enough, more fun.

I should know. In high school football my freshman year, I was a human tackling dummy. Along with other scrawny freshmen, I did nothing but absorb hits from the upperclassmen.

George Mills, the head coach at the time, said we were giving a "good picture."

A good picture of a wimp in action, I thought.

In basketball, I ran and ran and ran and ran at practice. At games, I sat and sat and sat and sat and sat.

Why do I look back on this as a pleasant experience?

First of all, I learned a lot. I learned about being part of a team, even if just a small part. After all, the starters couldn't practice unless there were little guys available to beat up on.

But more importantly, I learned you can have more fun if you're a scrub.

Players who don't really play can chow down before a game. In football, I would wolf down about seven tacos before a game. In basketball, I liked to eat about four egg sandwiches before a contest.

Needless to say, I was in no shape to play, but my stomach was satisfied.

I was never nervous before a big game. I entered the stadium with the mind set of a spectator. The only difference was, I had the best seat in the house, the sidelines.

I could stay out as late as I wanted the day before a game. A scrub could catch his z's on the bench.

Finally, the camaraderie and teamwork among bench warmers is more intricate than any wishbone offense or three-on-two fast break.

In football, we had to keep moving on the sidelines so the coach wouldn't notice us and try to put us into the game. Usually there was no worry, but during a blowout, there was always a chance we could see some action. Personally, I was always kind of worried of taking one of those viscous hits and being paralyzed. (Bench warmers are usually chickens).

In basketball, we had to keep one eye on the coach at all times so we could cheer and appear interested when he looked way down at the end of the bench toward us.

It took practice, but we mastered it. So what's the moral here? I don't know.

But if you, don't make the first, or even second or third team this spring, don't feel bad. You may have a better time than the poor guys that get beat to hell every week.

Plus, every team needs pine riders. And at least you can pig out before a game.

## What would Miss Manners say?



- ERIC FRANCIS

It may be a little sloppy, but the pie-eating contest during halftime of Tuesday's basketball game at the fieldhouse was entertaining. Former UNO basketball player Dean Thompson (left), Frank Gorman, general manager of the Omaha Royals, UNO baseball coach Bob Gates (with a face full of pie), and WOV sportscaster Dave Webber entertain the crowd.

## Lady Mavs ready for Dakotans

By MARK GREGORY

Having won four of their last five North Central Conference (NCC) games, the UNO Lady Mav basketball team finishes up the regular season at home this weekend against two of the NCAA Division II's best clubs.

The nation's No. 5-ranked University of North Dakota (UND), 25-1 and 15-1 as of Tuesday, brings their act into the UNO Fieldhouse tonight, and North Dakota State (NDSU), No. 3, 24-2 and 14-2 before Tuesday night's games, comes to Omaha tomorrow night.

"We're looking for a strong effort from our players against North Dakota and North Dakota State. We really want to end the season on a positive note and have it carry over to next year," UNO Coach Cheri Mankenberg said.

"We'll need to play nearly perfect basketball. Both teams are on a roll right now," Mankenberg said. "Anybody in this league is capable of beating anyone, so if we play hard and give 150 percent, we have a good chance."

Although outrebounding a taller North Dakota squad in Grand Forks, N.D. on Feb. 2, UNO fell 69-41. NDSU defeated UNO 95-71 Feb. 1 in Fargo, N.D.

Tuesday night, the Lady Mavs raised their

record to 12-14 overall and 7-9 in league play with a 77-64 triumph over Northern Colorado at the UNO Fieldhouse. With the loss, Northern fell to 10-16 and 3-13.

"I wasn't pleased with our performance in the first half. We seemed tentative," Mankenberg said. "The most positive thing was our adjustment in the second half when we picked up the intensity."

The Bears jumped to a quick 4-0 lead, but UNO scored nine straight points to go ahead 9-4 with 15:45 left in the first half. With 12:16 left in the half, Northern tied the score at 13 when the Bears' Lisa Burch hit a layup.

After falling behind 18-15 at the 9:39 mark, the Lady Mavs led 33-25 with 2:38 left in the half.

Senior Darcy Burns, who last Saturday became only the ninth player in Lady Mav history to score 1,000 points in a career, scored 10 of her 24 game-high points in the first half.

For the game, Burns hit 9 of 17 from the field, sank all six of her free throw attempts, and grabbed 10 rebounds.

"Darcy played her best all-around game since before Christmas," Mankenberg said. "She did a good job on her jump hook and has picked up her defensive intensity."

Outrebounding Northern 25-13 the first half, UNO led 36-31. For the half, the Lady Mavs shot 39.4 percent from the floor, the Bears connected on 40.9 percent.

The Bears played catch up after intermission, trailing by no fewer than 10 points.

Outscoring Northern 16-6 to open the second half, UNO opened up a 52-37 lead with 11:22 remaining. The Lady Mav's largest lead of the contest, 67-48, came with 3:27 to go.

With 1:17 left, Northern got to within 68-58.

Kim Muma, UNO's leading scorer with 12.2 points a game, added 12 points and eight rebounds for the Lady Mavs. Tricia Floyd hit UNO's only three-pointer and scored 11 points.

Tomorrow night UNO fans will get their last chance to see Burns in a Lady Mav uniform. The 5-foot-11-inch Burns who earned all-NCC honors last season is now back to about 100 percent after suffering a thumb injury in January.

"Saturday night will be Senior's Night, and Darcy will be presented with a colored, action photo," Mankenberg said. "Since her injury, she's lifted herself up and has been playing well."

Game time for both contests is set for 6 p.m.